

90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

1

Supervisor's use only box

SUPERVISOR'S USE ONLY

Level 1 English, 2011

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 am Wednesday 16 November 2011
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

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Achievement

TOTAL

3

ASSESSOR'S USE ONLY

Question number:

2

Text type(s):

Tick (✓) your selection.

Film

Drama production

Television programme

Graphic novel

Radio programme

Oral performance

Title(s):

The Bourne Identity

Author(s)/creator(s):

Doug Liman

describe an idea in the texts

PLANNING

Why the idea was worth learning about.

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

getting awayParis -
treadstone.

Safety

- Safe passage.
- Protection
- "returning a favour"
- green light symbol

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

Begin your essay here: Film

In The ~~Movie~~ The Bourne identity directed by Doug Liman an idea that was worth learning about was Safety. The idea of Safety came up many times in film, it often related to protection or safe passage.

~~At The beginning~~

~~early on in The film~~ ^{When} ~~The main character Jason Bourne is in The car with Marie~~

A good example of Safety is early on in the film when Jason (The main character) offers \$20,000 to Marie to drive him to Paris. by driving Jason to Paris Marie is protecting Jason from The Police and from Treadstone. & by protecting him Jason is able to make it to Paris and into The Safety of his house which he believes is There. Liman Shows That Marie is a Symbol for Safety by Shining a green light on her after the scene in The diner. The color green represents Safety in many cultures around The world.

Throughout the film Jason and Marie are running from the police and another group later identified as Treadstone. Jason is always protecting Marie from assassins, he helps her escape police in a car chase and ~~he finally returns~~ he helps her to stay hidden.

The idea of Jason being a "guardian ^{angel}" is an important one to learn about because that is what the whole movie is based on, Jason protecting himself and Marie.

Around the middle of the film Jason returns the favour of safe passage to Marie. She is scared of what a life with Jason will bring after narrowly avoiding death from Castle (a hitman that breaks into Jason's apartment). So Jason provides protection for her so she can escape to Eman's house, and eventually Jason gives her money and stages her death so she is able to escape to a better life.

In conclusion, I think that the idea of safety is a very important ~~one~~ idea to learn about because it appears many times and works in closely with the one of the main ideas

behind The film which is restoration of balance to Jason's life. The amount of times Jason has to protect himself and Marie from the police and ~~the~~ ~~stones~~ Areadstone, Shows That Safety is a very important idea to learn about. ~~what is interesting~~ Also I think Safety is a very important idea because not only does it work for Jason protecting Marie, it also works the other way around when Marie helps Jason get to Paris, which I think is a very unique way to create a film.

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TOTAL

3

ASSESSOR'S USE ONLY

Question number:

6

Text type(s):

Tick (✓) your selection.

 Film Drama production Television programme Graphic novel Radio programme Oral performance

Title(s):

Bourne Identity

Author(s)/creator(s):

Doug Liman

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

Describe opening scene - Explain how it helped you understand what the text were going to be about.

Visual features -

Cards - Life going to be a gamble
Bullets - will be in danger in rest of movie.

Oral features -

Whats your name? Whats your name?

21st Century

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

ASSESSOR'S
USE ONLY

Begin your essay here:

In the Movie "Bourne Identity" ^{set in the 21st Century in various countries and cities around the world.} directed by Doug Liman, the opening scene gives you, as a ^{viewer} ~~viewer~~ various hints into ~~what~~ how the movie will pan out for main character Jason Bourne played by Matt Damon. I am going to write about the opening scene and how it helped me to understand what the rest of the movie was going to be about.

The opening scene started with a body floating in the ~~water~~ rough stormy sea. From here I already knew that the movie would have something to do with searching - he is lost at sea with people searching for him. As the camera pans to the right at big fishing ~~boat~~ ^{scrawls} into shot. ^{to} The crew on the boat dragging this body onto the boat using hook poles. The camera jumps to the bodies' ^{bloody} hand that moves.

We can now see that the person is a man and he is alive.

~~As~~

As the crew drag him ^{feet grinding against the wooden floor} into the kitchen - on the boat the storm continues to hammer down on the boat and surrounding sea. The camera jumps to the kitchen table where 3 men are playing ~~po~~ cards - Just before the cards are cleared off the camera zooms in on them. This gives me a hint into the fact that the movie and characters will have something to do with gambling or someone taking a gamble.

The body is thrown onto the table - ~~the ship's~~ ^{the ship's} doctor pulls the foots out from the cupboard and starts examining the body. Cutting out two swollen bullet wounds with the bullets still stuck inside. The curious doctor turns away to wash the bullets and other metal items. Before he can ready himself he is grabbed around the neck from

behind by a battered and bruised forearm. The camera zooms out to show the face of the man for the first time. - ~~and~~ I now know ~~at~~ what the man looks like and from the bullets, there may be danger throughout the rest of the movie.

The ~~man~~ doctor catches the man before he faints and asks him "What's your name? What's your name?!" - This is the first dialogue in the movie. And the end of the opening scene. This tells me that along with the title, the movie will have something to do with identity. This body searching for his identity by taking risks and gambling.

In conclusion, the opening scene of "Bourne Identity" directed by Doug Liman, can tell you a lot of information about the rest of the movie. It helped me understand how the movie was going to unfold.

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ASSESSOR'S USE ONLY

Question number:

3

Text type(s):

Tick (✓) your selection.

Film

Drama production

Television programme

Graphic novel

Radio programme

Oral performance

Title(s): *Empire of the Sun*

Author(s)/creator(s):

Steven Spielberg

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

'Describe at least one event that was a turning point in the text'

intro

- movie
- who by
- turning point - ~~intro~~
- state short what happened.

key points.

- British nice homes everything nice ^{Bright colours, costume -}
- Japanese take over shanghai - dialogue - ^{going party}
- moved to camps. city empty - colour ^{Jim screaming "Mummy"}

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

Begin your essay here:

The Film Empire of the Sun, directed by Steven Spielberg, shows us ~~a~~ ~~the~~ when the Japanese invaded Shanghai, ~~in~~ China. This was a large turning point in the movie and was shown towards the beginning of the film. This film is based around a young British boy named Jamie and his fight for survival after being separated from his parents when the Japanese invade.

~~For~~ Jamie and his family are a wealthy family who live in Shanghai. ~~There~~ We are first introduced to the family when they are getting ready to attend a dress up party. Many bright colours have been used to show everything is good. The weather is nice and the costumes the family are in are very fresh colours, one of the members in the family in a clown suit. As they wave goodbye by the workers in the house everything seems to be going well, ~~until on their journey back~~ ^{The} ~~the~~ next day as the family are going into the city we see many

people frantically rushing around. The family's body language ~~is~~ quickly changes from calm to a panicking mode. They know they're in some sort of danger and react.

The main turning point in the film begins as the Japanese are starting their attack. We see the day become very dark outside and people running and pushing as a sign of trouble. Jamie and his family get caught in the crowds of people holding onto each other trying their hardest not to let go. But the force from the crowd is too strong and Jamie and his parents are separated. ~~By~~ As Jamie steps up onto a car in the street trying to see where his parents have gone we hear in the dialogue Jamie screaming "MUMMM!" We are shown from this that the turning point has begun and is going to have a large effect on the movie.

As the Japanese continue to take over, Jamie and others ~~have~~ ^{are} sent to camps to live. There is a lot of bright lighting being used, this is to show

the viewers that there is a sign of hope for Jamie and others around him. Jamie's ~~clothes~~^{clothes} have become dirtier and is not in the clean state as they usually were in. We see that because of the Japanese taking over that Jamie also changes his ways. We hear Jamie ask one of the doctors "When he dies can I please have his shoes?" Jamie's attitude has also changed because of the event that has happened. Panning is used as we see Jamie steal a bar of soap from a Japanese sergeant. This has all happened because of the event which has occurred.

We are able to see that the Japanese taking over Shanghai is a large turning point in the text, as many other things have been effected and made to change because of this. Jamie shows many situations on how things have changed and visual and oral features help the viewers see this when watching 'Empire of the Sun'.

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Question number:

Text type(s):

Tick (✓) your selection.

 Film Television programme Radio programme Drama production Graphic novel Oral performance

Title(s):

About a Boy

Author(s)/creator(s):

Paul and Chris Weitz

PLANNING

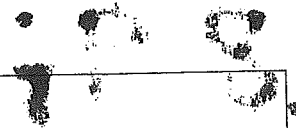
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Paul & Chris _____

Marcus & Will

- Marcus shows Will that not every man is an island.



Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

Begin your essay here:

In the visual text "About a Boy" directed by Paul and Chris Weitz an important friendship is the friendship of Will and Marcus. Through their friendship we learn the ~~importance~~ meaning of 'friends are always there for you.'

At the beginning of the ~~film~~ visual text, Will ~~so~~ compares himself to an island. "Every man is an island" by this, he refers to the idea that ~~every man~~ he thinks he is able to stand alone and doesn't need to rely on others. Will burys himself in possessions such as flash tv's, the latest stereo, and home espresso makers. He doesn't think that people can make him happy.

In contrast to Will, Marcus is a very quiet boy that relays on his relationship with his mother to be happy. This all changes when his mother overdoses and tries killing herself. Marcus realises that you need more than two people to be happy. Because when there is only two, as soon as one of them is gone your alone. This is the turning point where Marcus wants to become good friends with Will.

When Marcus makes his way to Will's apartment for the first time, the director uses special effects

to emphasise the uncertainty Marcus has. The shot of Marcus walking up to Will's door becomes blurry and fuzzy. This shows the audience that Marcus isn't sure about what he is going to get when he opens the door.

Marcus and Will become good friends as they end up spending a lot of time together as Marcus began turning up to Will's apartment every day after school. Marcus taught Will that to be happy, we don't need loads of flashy items all we need is some company and friends.

However, since the incident where Marcus' mum attempted killing herself, Marcus wanted to make her happy. Marcus and his mum sang the song "Killing me softly" together and Marcus' mum told Marcus that his singing brightened up her life. ~~At~~ At school Marcus had the chance to sign up for a talent show which is what he did. His goal was to ~~sign~~ sing the song 'killing me softly' to his mum in front of ^{the school} to make her happy. When Marcus was signing up for the talent show, the director rotated the camera ~~to~~ which ~~begin~~ began upside down and rotated till it was the right way up. This showed the audience that Marcus was 'turning his life around.' However, Will knew how the school would react to his performance and make fun of ~~him~~ ^{Marcus} so Will

ran up on to the stage and tryed to "save" Marcus from making the biggest mistake of his life. This is where we learn that 'friends are always there for you' because Will embarassed himself to help Marcus when he was in a time of need.

Therefore, in the visual text "About a Boy" directed by Paul and Chris Weitz, we learn the importance of friends always being there for us, through the special friendship Will and Marcus share. At the end of the film Will says "Each man is an island, I stand by that. But we are all part of island chains." This refers to the idea that we are all connected and need help from others to be happy with our selves.

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ASSESSOR'S USE ONLY

Question number:

2

Text type(s):

Tick (✓) your selection.

Film

Television programme

Radio programme

Drama production

Graphic novel

Oral performance

Title(s): Schindler's list

Author(s)/creator(s):

Steven Spielberg.

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

1 Intro

- Title
- director

2 Ideas 2. One man can change the world by changing himself

dialogue / costume

1. True hardship

camera lighting / colour

3. One man being better than another

camera positioning

work

1. Krakow ghetto

- Suggestion
- Bed
- Piano
- candles

4 conclusion

recap

- own idea
- good deed.

2. Start / end of film

- Quotes
- presentation

~~3. low camera angle. OS Kar~~

- high camera angle
- bigger than quote
- clever cover

Visual and oral language features could include:

- | | | |
|----------------------------------|----------------|------------------------|
| • Ambient sound/silence | • Dialogue | • Narration/voice-over |
| • Body language | • Editing | • Props |
| • Camera work/
cinematography | • Font | • Rhetorical devices |
| • Colour/lighting | • Illustration | • Sound effects |
| • Composition | • Imagery | • Special effects |
| • Costume | • Lighting | • Structure |
| • Design | • Music | • Use of voice |

- "The Jewish worker gets nothing. Poles you pay wages. The Jewish worker's salary gets paid directly to the SS."
- "The Poles are more expensive. Why should I hire a pole?"
- "This ring, its made of gold. That's two more I could have saved."
- This list is an absolute good. The list is life.

// = end of paragraph. ⁵

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

ASSESSOR'S
USE ONLY

Begin your essay here:

In the tragic film Schindler's List by Steven Spielberg there were a few key ideas that I found were worth learning about. These ideas were true hardship, One man changing the world by changing himself and ~~the negative idea of one man being better than another~~. Many techniques were used to portray these ideas. These included dialogue, ~~camera positioning, costume, and camera~~ lighting and colour. //

~~During the film the audience~~ ^{is}
At the start of the film we see a pair of hands lighting two candles. This scene is in colour. The priest sings a song then exits the scene. As he leaves the scene the candles blow out into a wisp of smoke. This is a strong symbol of the destruction and the hardships that the Jews are about to face. //

Further on in the film the audience views the ~~big~~ liquidation of the Krakow Ghetto. It is a very violent ~~set~~

part of the movie. The audience views a woman tap on a piano key. We then see the awaiting Nazis spring into action. Spielberg cleverly uses light to suggest to us what happens. Instead of actually watching the woman get murdered we see the flashes of light from the gun on the walls. This reveals to us of the murder however we do not actually see it. This specific technique is used again when the man who is under the bed is murdered. We ~~don't~~ do not actually see the movies however we see the flashes of light on the wall. Lighting showed me the true hardships ~~of~~ that the Jews faced during this difficult time. //

What people say is often a clear indicator of their nature. The Dialogue in Schindler's List is no exception. Dialogue helped me understand ~~how~~ the idea of one man changing the world by changing himself. Oskar Schindler did change the world. ~~From~~ At the film's beginning Oskar

~~He~~ is only out to make ~~money~~ money. He ~~see's~~ sees the Jewish situation as an opportunity for profit. "The Jewish worker gets nothing. Poles you pay wages. The Jewish workers salary gets paid directly to the SS. The worker gets nothing."

Schindler replies, "Poles are more expensive, why should I hire Poles?"

This helped me to understand how heartless he is at the start of the film //

At the end of the film we see a changed Schindler. During the film the film Schindler had a change of heart. Stern and Schindler

produce a list. This list has about ~~12~~ one thousand two hundred names

on it. These are ~~se~~ Schindler's Jews. Stern ~~stay~~ says "The list is an absolute good. The list is life." This showed

me how a man can go from a heartless money-making man to a kind and giving man. ~~He~~

even Schindler goes on to say "This ring its made of gold. That two more I could of saved." He is in tears. This truly made me understand that one man can change the world

Extra space if required.

Write the question number(s) if applicable.

ASSESSOR
USE ONLY

QUESTION
NUMBER

by changing himself.

The ~~two~~ ideas of true hardship was worth learning about because it really made me inspired to make sure that this doesn't happen in ~~real life~~ the present day. The idea of one man changing the world by changing himself really taught me a good lesson.

This lesson was being kind. By ~~be~~ being kind ~~we can change~~ I can one day hope to change the world for the better.

In conclusion I think the ideas of true hardship and changing the world have taught me important lessons. Steven Spielberg use Diadogue, lighting and colour to portray these ideas to me very efficiently. ¶

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GP 5	A3	<p>Question 2: Borderline ... just ...does address both parts of the question although the answer is unbalanced, technique is there – but ‘ugly’ and a bit dodgy – uses more than one idea in answer which is OK</p>
GP 6	A3	<p>Question 6: Covers both parts of the question – but uneven, has some relevance to the question, has specific details - lots, planned and organised, BUT – not convincing, points not developed – plot-based and descriptive. “..text is going to be about” – interpreted at plot level, not ideas</p>
GP 7	A4	<p>Question 3: Covers both parts of the question, understanding shown, points are clearly relevant, planned and organised, shows an understanding of the text as a whole, specific details given ... BUT – not at Merit level – doesn’t discuss, points are stated but not developed</p>
GP 8	A4	<p>Question 1: Answers both parts of the question, planned and organised, relevant points but not developed, not convincing – too straight forward, very light on techniques</p>
GP 9	A4	<p>Question 2: Lots of details, techniques and examples, understanding is shown, second part of the question, why worth learning about, is more implied rather than implicit. Not convincing – just long!</p>