Level 1 English, 2011

90850  Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 am Wednesday 16 November 2011
Credits: Four

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PLANNING

Your essay could include:
- an introduction that states the focus of your essay
- key points related to the question, supported by examples and quotations
- a conclusion that focuses on the main idea.

Safety
- Safe Passage
- Protection
- "Returning a Favour"
- "Green Light Symbol"

Getting away
Paris -
Arendt Stone
Your essay should be AT LEAST 200 words long.
Support the points you make with specific details from the text(s).

Begin your essay here: Film

In The movie The Bourne identity directed by
doug liman an idea That was worth
learning about was Safety. The idea of
Safety came up many times in film, it
often related to protection or Safe passage.

At The beginning

When

Early on in The film The main Character
Jason Bourne is in The car with marie

A good example of Safety is early on
in The film when Jason (The main character)
offers $20,000 to marie to drive him
to paris. by driving Jason to paris
Marie is protecting Jason from The police
and from treadstone. & by protecting him
Jason is able to make it to paris and
into The Safety of his house which he
believes is There. liman Shows That marie
is a Symbol For Safety by Shining
a green light on her after The scene in
The diner. The color green represents Safety
in many cultures around The world.

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Throughout the film, Jason and Marie are running from the police and another group later identified as Treadstone. Jason is always protecting Marie from assassins, he helps her escape the police in a car chase and he finally returns to help her stay hidden. The idea of Jason being a "guardian angel" is an important one to learn about because that is what the whole movie is based on, Jason protecting himself and Marie.

Around the middle of the film, Jason returns to favour of safe passage to Marie. She is scared of what a life with Jason will bring. After narrowly avoiding death from a castle (a hitman that breaks into Jason's apartment). So Jason provides protection for her. So she can escape to Eman's house. Not eventually Jason gives her money and stages her death so she is able to escape to a better life.

In conclusion, I think that the idea of safety is a very important idea to learn about because it appears many times and works in closely with the one of the main ideas.
behind the film which is restoration of balance to Jason's life. The amount of times Jason has to protect himself and Marie from the police and tread stones. Tread stone shows that safety is a very important idea to learn about. What is interesting also is that safety is a very important idea because not only does it work for Jason protecting Marie, it also works to other way around when Marie helps Jason get to Paris, which I think is a very unique way to create a film.
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Describe opening scene - Explain how it helped you understand what the text were going to be about.

Visual features -
Cards - Life going to be a gamble
Bullets - will be in danger in rest of movie.

Oral features -
What's your name? What's your name?
Your essay should be AT LEAST 200 words long.

Support the points you make with specific details from the text(s).

Begin your essay here:

"In the Movie "Bourne Identity," directed by Doug Liman, the opening scene gives you as a viewer various hints into whether the movie will pan out for main character Jason Bourne played by Matt Damon. I am going to write about the opening scene and how it helped me to understand what the rest of the movie was going to be about.

The opening scene started with a body floating in the rough stormy sea. From here I already knew that the movie would have something to do with searching - he is lost at sea with people searching for him. As the camera pans to the right, a fisherman on the boat, dragging this body, jumps to the boat using hooks. The camera jumps to the bodies hand that moves."
We can now see that the person is a man and he is alive.

As the crew drag him into the kitchen - on the boat the storm continues to hammer down on the boat and surrounding sea. The camera jumps to the kitchen table where 3 men are playing cards. Just before the cards are cleared off, the camera zooms in on them. This gives me a hint into the fact that the movie and characters will have something to do with gambling or someone taking a gamble.

The body is thrown onto the table. The ship's doctor pulls the body out from the cupboard and starts examining the body. Cutting out two swollen bullet wounds, with the bullets still stuck inside. The curious doctor turns away to wash the bullets and other metal items. Before he can ready himself, he is grabbed around the neck from...
behind by a battered and bruised firearm. The camera zooms out to show the face of the man for the first time. I now know what the man looks like and from the bullets, there may be danger throughout the rest of the movie.

The doctor catches the man before he faints and asks him "What's your name? What's your name?" - This is the first dialogue in the movie. And the end of the opening scene. This tells me that along with the title, the movie will have something to do with identity. This body searching for his identity by taking risks and gambling.

In conclusion, the opening scene of "Bourne Identity" is directed by Doug Liman can tell you a lot of information about the rest of the movie. It helped me understand how the movie was going to unfold.
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Question number: 3
Text type(s):
- [√] Film
- [ ] Drama production
- [ ] Television programme
- [ ] Graphic novel
- [ ] Radio programme
- [ ] Oral performance

Title(s): *Empire of the Sun*

Author(s)/creator(s): Steven Spielberg

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**PLANNING**

Your essay could include:
- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

"Describe at least one event that was a turning point in the text."

**Intro**
- movie
- who by
  - turning point
  - state short what happened.

**Key points**
- British nice homes, everything nice, costume, going party
- Japanese take over Shanghai - dialogue - I'm screaming
- moved to camps, city empty - colour "Mummy"
Your essay should be AT LEAST 200 words long.
Support the points you make with specific details from the text(s).

Begin your essay here:

The film *Empire of the Sun*, directed by Steven Spielberg, shows us when the Japanese invaded Shanghai, China. This was a large turning point in the movie and was shown towards the beginning of the film. This film is based around a young British boy named Jamie and his fight for survival after being separated from his parents when the Japanese invade.

Jamie and his family are a wealthy family who live in Shanghai. We are first introduced to the family when they are getting ready to attend a dress-up party. Many bright colours have been used to show everything is good. The weather is nice and the costumes the family are in are very fresh colours, one of the members in the family in a clown suit. As they wave goodbye by the workers in the house everything seems to be going well, until we see them going back the next day, as the family are going into the city we see many
people franticly rushing around. The family’s body language quickly changes from calm to a panicking mode. They know they’re in some sort of danger and react.

The main turning point in the film begins as the Japanese are starting their attack. We see the day become very dark outside and people running and pushing as a sign of trouble. Jamie and his family get caught in the crowds of people holding onto each other trying their hardest not to let go. But the force from the crowd is too strong and Jamie and his parents are separated.

As Jamie steps up onto a car in the street trying to see where his parents have gone we hear in the dialogue Jamie screaming "MUMMIE." We are shown from this that the turning point has began and is going to have a large effect on the move.

As the Japanese continue to take over, Jamie and others are sent to camps to live. There is a lot of bright lighting being used, this is to show
the viewers that there is a sign of hope for Jamie and others around him. Jamie's clothes have become dirtier and is not in the clean state as they usually were in. We see that because of the Japanese taking over that Jamie also changes his ways. We hear Jamie ask one of the doctors: "When he dies can I please have his shoes?" Jamie's attitude has also changed because of the event that has happened. Panning is used as we see Jamie steal a bar of soap from a Japanese sergeant. This has all happened because of the event which has occurred.

We are able to see that the Japanese taking over Shanghai is a large turning point in the text, as many other things have been affected and made to change because of this. Jamie shows many situations on how things have changed and visual and oral features help the viewers see this when watching 'Empire of the Sun'.
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Question number: 1

Text type(s):
- Film
- Television programme
- Radio programme
- Drama production
- Graphic novel
- Oral performance

Title(s): About a Boy

Author(s)/creator(s):
- Paul and Chris Weitz

PLANNING

Your essay could include:
- an introduction that states the focus of your essay
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- a conclusion that focuses on the main idea.

Paul and Chris

Marcus and Will

- Marcus shows Will that not every man is an island.
In the visual text "About a Boy" directed by Paul and Chris Weitz an important friendship is the friendship of Will and Marcus. Through their friendship we learn the importance meaning of 'friends are always there for you'.

At the beginning of the visual text, Will compares himself to an island. "Every man is an island" by this, he refers to the idea that he thinks he is able to stand alone and doesn't need to rely on others. Will buries himself in possessions such as flash tv's, the latest stereo, and home espresso makers. He doesn't think that people can make him happy.

In contrast to Will, Marcus is a very quiet boy that relies on his relationship with his mother to be happy. This all changes when his mother overdoses and tries killing herself. Marcus realises that you need more than two people to be happy. Because when there is only two, as soon as one of them is gone your alone. This is the turning point where Marcus wants to become good friends with Will.

When Marcus makes his ways to Will's apartment for the first time, the director uses special effects
to emphasise the uncertainty. Marcus has. The shot of Marcus walking up to Will’s door becomes blurry and fuzzy. This shows the audience that Marcus isn’t sure about what he is going to get when he opens the door.

Marcus and Will become good friends as they end up spending a lot of time together as Marcus began turning up to Will’s apartment every day after school. Marcus taught Will that to be happy, we don’t need loads of flashy items; all we need is some company and friends.

However, since the incident where Marcus’ mum attempted killing herself, Marcus wanted to make her happy. Marcus and his mum sang the song ‘Killing me softly’ together and Marcus’ mum told Marcus that his singing brightened up her life. At school, Marcus had the chance to sign up for a talent show, which is what he did. His goal was to sing the song ‘Killing me softly’ to his mum in front of I...
ran up on to the stage and tried to 'save' Marcus from making the biggest mistake of his life. This is where we learn that 'friends are always there for you' because Will embarrassed himself to help Marcus when he was in a time of need.

Therefore, in the visual text "About a Boy" directed by Paul and Chris Weitz, we learn the importance of friends always being there for us, through the special friendship Will and Marcus share. At the end of the film, Will says "Each man is an island, I stand by that. But we are all part of island chains." This refers to the idea that we are all connected and need help from others to be happy with our selves.
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1. **Intro**
   - **Title**
   - **director**
   - **Ideas**
     1. One man can change the world by changing himself
     2. True hardship
     3. One man being better than another

2. **Kracow Ghetto**
   - Suggestion
     - Bed
     - Piano
     - Candles

3. **Start/End of Film**
   - Quotes
   - Presentation
   - Low camera angle
   - High camera
   - Bigger than average
   - Clever cover

4. **Conclusion**
   - **Recap**
     - Own idea
     - Good point
### Visual and oral language features could include:

- Ambient sound/silence
- Body language
- Camera work/cinematography
- Colour/Lighting
- Composition
- Costume
- Design
- Dialogue
- Editing
- Font
- Illustration
- Imagery
- Lighting
- Music
- Narration/voice-over
- Props
- Rhetorical devices
- Sound effects
- Special effects
- Structure
- Use of voice

1. "The Jewish worker gets nothing. Poles you pay wages. The Jewish worker's salary gets paid directly to the SS.

2. "The poles are more expensive. Why should I hire a pole?"

3. "This ring, it's made of gold. That's two more I could have saved."

4. "This list is an absolute good. The list is life."
In the tragic film *Schindler's List* by Steven Spielberg, there were a few key ideas that I found were worth learning about. These ideas were true hardship, one man changing the world by changing himself and the negative idea of one man being better than another. Many techniques were used to portray these ideas. These included dialogue, camera positioning, costume, and camera lighting and colour.

During the film, at the start of the film, we see a pair of hands lighting two candles. This scene is in colour. The priest sings a song then exits the scene. As he leaves the scene, the candles blow out into a wisp of smoke. This is a strong symbol of the destruction and the hardships that the Jews are about to face.

Further on in the film, the audience views the liquidation of the Krakow Ghetto. It is a very violent scene.
part of the movie, the audience views a woman tap on a piano key. We then see the awaiting Nazis spring into action. Spielbergs cleverly uses light to suggest to us what happens. Instead of actually watching the woman get murdered, we see the flashes of light from the gun on the walls. This reveals to us of the murder however we do not actually see it. This specific technique is used again when the man who is under the bed is murdered. We do not actually see the movies however we see the flashes of light on the wall. Lighting showed me the true hardships that the Jews faced during this difficult time.

What people say is often a clear indicator of their nature. The Dialogue in Schindler's List is no exception. Dialogue helped me understand the idea of one man changing the world by changing himself. Oskar Schindler did change the world. 

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is only out to make money. He sees the Jewish situation as an opportunity for profit. "The Jewish worker gets nothing. Poles you pay wages. The Jewish worker salary gets paid directly to the SS. The worker gets nothing." Schindler replies, "Poles are more expensive, why should I hire Poles?" This helped me to understand how heartless he is at the start of the film.

At the end of the film we see a changed Schindler. During the film Schindler had a change of heart. Stern and Schindler produce a list. This list has about one thousand two hundred names on it. There are 85 Schindler's Jews. Stern says "The list is an absolute good. The list is life." This showed me how a man can go from a heartless money-making man to a kind and giving man. Even Schindler goes on to say "This ring its made of gold. That two more I could of sowed." He is in tears. This truly made me understand that one man can change the world.
by changing himself.

The idea of true hardship was worth learning about because it really made me inspired to make sure that this doesn't happen in real life the present day. The idea of one man changing the world by changing himself really taught me a good lesson. This lesson was being kind. By being kind we can change the world for the better.

In conclusion I think the idea of true hardship and changing the world have taught me important lessons. Steven Spielberg use dialogue, lighting and color to portray these ideas very efficiently.
| GP 5 | A3 | Question 2:  
Borderline ... just ...does address both parts of the question although the answer is unbalanced, technique is there – but ‘ugly’ and a bit dodgy – uses more than one idea in answer which is OK |
| GP 6 | A3 | Question 6:  
Covers both parts of the question – but uneven, has some relevance to the question, has specific details - lots, planned and organised, BUT – not convincing, points not developed – plot-based and descriptive. “...text is going to be about” – interpreted at plot level, not ideas |
| GP 7 | A4 | Question 3:  
Covers both parts of the question, understanding shown, points are clearly relevant, planned and organised, shows an understanding of the text as a whole, specific details given ...  
BUT – not at Merit level – doesn’t discuss, points are stated but not developed |
| GP 8 | A4 | Question 1:  
Answers both parts of the question, planned and organised, relevant points but not developed, not convincing – too straight forward, very light on techniques |
| GP 9 | A4 | Question 2:  
Lots of details, techniques and examples, understanding is shown, second part of the question, why worth learning about, is more implied rather than implicit. Not convincing – just long! |