

90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

1

SUPERVISOR'S USE ONLY

Level 1 English, 2011

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 am Wednesday 16 November 2011

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

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Excellence

TOTAL

7

ASSESSOR'S USE ONLY

Question number:

6

Text type(s):

Tick (✓) your selection.

 Film Television programme Radio programme Drama production Graphic novel Oral performance

Title(s):

Whats Eating Gilbert Grape

Author(s)/creator(s):

Lasse Halstrom

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

The opening scenes use:

Establishing shot

The road, the sense that this road keeps the characters in the film separate from the rest of the world, this enforces the theme of entrapment and isolation. Endora, no people, grey, lifeless, enforces the later theme of loneliness.

Voice over

Introduces us to the characters. Gilbert's voice is lifeless. ~~and~~ Gives us a clue that the character of Gilbert is unfulfilled ~~at~~ in life, bored. "Town like dancing to no music."

Dialogue

Gilbert introduces his whole family first, explains the family dynamic before introducing himself. "~~well~~ I'm Gilbert, Gilbert Grape."

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

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Begin your essay here:

In the opening scenes of the film "What's Eating Gilbert Grape" directed by Lasse Halstrom, establishing shots, voice over, and lighting are used to help the viewer understand the later themes and ideas expressed in the film.

An establishing shot is used in the very first scenes of the film in order to give the viewer a clear view of where the film is set, but also helps convey the later themes ~~in the film~~ that are developed. The first establishing shot is of the road where Arnie and Gilbert are sitting and waiting for the caravans to travel through their ~~town~~ home town Endora.

This shot of the long road ~~and~~ ~~is~~ instantly shows the viewer that the characters are cut off from the outside world, and because Gilbert is sitting with his back to the road it also shows his resentment towards it, enforcing the idea ~~that~~ of entrapment. The ~~sta~~ establishing

shot of Gilbert and Arnie sitting by a long road in the country side helps enforce to the viewer that the ~~themes~~^{idea} of entrapment and isolation will be present in the film "Whats Eating Gilbert Grape."

The use of voice over is also an important tool that Lasse Halstrom has used to give viewers a clue as to the themes which will reoccur in the film. Gilbert Grape does the voice over, and ~~it~~ in doing so introduces the audience to the town of Endora and his family. During the voice over Gilberts voice is dull and monotone, suggesting that he is ~~unhappy~~ unfulfilled in life and lacks any real sort of motivation. He describes Endora as a town "like dancing to no music" which further enforces that he is bored and ~~unhappy with being~~ unfulfilled. The voice over also gives an indication as to what Gilbert Grape is like a person. He introduces his town and each member of his family, saying something ~~at~~ personal about each ~~pers~~ family member he ~~introduce~~ speaks of,

but when it comes to introducing ~~me~~ himself he just says "I'm Gilbert, Gilbert Grape." This ~~gives~~ indicates to the viewer that Gilbert is selfless and ~~thinks~~ puts others before himself. By using voice over in the opening scenes of the film, Lasse Malstrom shows the viewer that Gilbert Grape is bored and unfulfilled in life, but is also selfless and puts ~~at~~ others first.

In the first scenes of the film lighting is used to show the viewer what the later themes and ideas will be. The opening scene with the road is sunny, but the lighting is not particularly bright, also in the shots of Endora and Gilbert's family home the lighting is extremely dull and grey. This dull lighting shows that for the characters living in Endora, particularly Gilbert, life lacks energy and happiness. Without the brightness of the sun there is no excitement or real happiness, only the every day routine and dragging yourself from one day to the next. The use of this dull lighting gives the impression that many of the

Extra space if required.

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Characters characters are ~~titter~~ lifeless and lacking energy and motivation.

In the opening scenes of "What's Eating Gilbert Grape" the director of the film Lasse Halstrom uses establishing shots, voice over, and lighting to give the viewer a sense of the themes and ideas which will be present in the film. By using these techniques it is apparent to the viewer that the film will be about entrapment and isolation, that Gilbert Grape is unfilled in life, but is selfless, and that the residents of the town are often lifeless. ~~and~~

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ASSESSOR'S USE ONLY

Question number:

2

Text type(s):

Tick (✓) your selection.

 Film Television programme Radio programme Drama production Graphic novel Oral performance

Title(s):

Avatar

Author(s)/creator(s):

James Cameron

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

The idea of leaving special environments in their original state, became an idea that was worth learning about in the film. This idea was worth learning about as it showed how ~~harshly~~ affected distraught the Na'vi were when their home was destroyed by human destruction.

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

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USE ONLY

Begin your essay here:

Avatar is a film directed by James Cameron. It's a sci-fi fantasy in which Jake Sully helps save Pandora and the Na'vi from the humans who aspired to destroy Pandora in hope of obtaining the sacred unobtainium. The idea of leaving special environments in their original state, became an idea that was worth learning about in this film. This idea was worth learning about as it showed how deeply distraught the Na'vi were when their home was destroyed by human destruction.

Cameron uses a colour palette to symbolise the bright and free world of Pandora. When Jake stepped foot into the outside world of Pandora he was confronted with clusters of bright purple flowers and fields of vibrant green grass. As Jake was running through the fields, Cameron incorporated a close-up shot of Jake's feet. This shot captured the contrast in colour of the rich, brown soil in which Jake was standing on to the deep blue of his skin. Cameron's intentions to portray the beauty of Pandora, was indicated by the distinct colours of Pandora's atmosphere. By including a range of colours in Pandora's environment, I began to understand why the idea of leaving special environments in their original state was

worth learning about - so the beauty will remain intact. When Jake first witnessed the outside world of Pandora he must have been mesmerised by Pandora's luminous colours, which certainly differed from the dull and cold colours of Hell's Gate.

Cameron uses a variety of camera ~~shots~~ ^{shots and movements} to convey the idea of leaving special environments in their original state, which became an idea worth learning about in the film. While riding on his Mountain Banshee many high and low angle shots were taken of Jake to compare his size to the towering trees and mountainous landscape of Pandora. During the scene when Jake was flying over the 'Tree of Souls' with his Mountain Banshee, the camera circled around them consequently showing the panorama of Pandora including Pandora's natural resources. Cameron's purpose of using a variety of camera shots and movements was to portray the exclusiveness of Pandora's natural resources. By witnessing the range of camera shots and movements I was able to see Pandora's exclusive resources such as the floating thicket from different angles. This made the idea of leaving special environments in their original state ~~to~~ become ^{an idea} worth learning about, as I couldn't bear to think how deeply upset the Na'vi would be if these exquisite resources were to be destroyed by human destruction.

Cameron uses music, to emphasise the emotion of the Na'vi, in an attempt to convey the idea of why special environments should be left in their original state. When Jake was accepted back by the Na'vi after revealing the truth behind his mission and the destruction the humans aspired to do, he became a hero. He recited a speech in front of the Na'vi 'the sky people cannot just take what they want - this is our land.' During this scene as well as many other scenes throughout Avatar, the song 'I see you', started playing softly in the background. It was a wise decision of Cameron to incorporate music into this scene as it's evident that it can create a dramatic tension within the atmosphere. It was very brave of Jake to take charge in this hectic situation and to most importantly fight with the Na'vi rather than against them. This showed his fearless and simply considerate nature at its highest. Knowing that his boss Colonial Quaritch would be extremely angry of Jake's actions, didn't prevent Jake from ^{doing} what he thought was right, which was help save Pandora, which felt like home to him and the Na'vi which felt like family to him. It's unfortunate that the humans who destroyed Pandora were influenced by factors such as greed and selfishness, which lead them to destroy Pandora. If only they considered the opinions and spiritual beliefs of the Na'vi.

Extra space if required.

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2 rather than the high salary they may earn. Including music into this scene emphasised the relief the Na'vi felt knowing that it was possible to cease the destruction of Pandora.

Avatar a film directed by James Cameron conveyed the ~~main~~ idea of leaving special environments in their original state which became an idea which was worth learning about in the film. The world of Pandora can be compared to the Amazon Rainforest which is also being destroyed because of the value it contains. The Na'vi can closely reflect the indigenous people of the Amazon Rainforest who are also being harshly affected by the destruction of their homes. The idea of leaving special environments in their original state ~~became~~ was worth learning about as a whole in this film, as it showed how the Na'vi had to suffer from the greed and selfishness of the humans who chose to destroy their home, which they should have not experienced at all.

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Text type(s):

Tick (✓) your selection.



Film



Drama production



Television programme



Graphic novel



Radio programme



Oral performance

Title(s):

Romeo and Juliet

Author(s)/creator(s):

Baz Luhrmann.

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

- P₁) Describe the opening scene. → Montague boys travelling to the gas station.
→ The gas station.
- P₂) Complementary colours → Purple muscle car - Yellow convertible
→ Shows 'opposition' or 'rivalry'.
→ foreshadows the conflicts to come, white light is produced, symbol for hope/love/peace. Again foreshadows, Romeo & Juliet's love.
- P₃) ~~Fast~~ Transitions → linear wipes used by Luhrmann with the Montague boys. Shows personality.
→ Straight cuts with Capulets. More serious.
→ ~~Creates~~ Creates tension, Again foreshadows strife.
- P₄) Music → Montague boys → 'Punk', act their age.
→ Capulets → Western, Mexican stand off.
→ More serious, 'not to be messed with'.
→ Foreshadows strife & gives us an idea of the families personalities.

- Lessons → P₂) Every cloud has a silver lining.
P₃) It's okay to have fun but there is always a time where you need to be serious.
P₄) ↗ ↗

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

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Begin your essay here:

In the film, 'Romeo and Juliet' directed by Baz Luhrmann the opening scene is used to foreshadow things to come in the film. Luhrmann ~~uses~~ uses film techniques such as complementary colours, shot transitions and music to foreshadow the main ideas of the strife between the Montagues and Capulets and Romeo and Juliet's love for each other. From this opening scene we already ~~grasp~~ have a grasp on what this film ~~was~~ will hold and what we will be portrayed.

The opening scene of the film, (just after the Shakespearean prologue has been read) takes us to the modern day city of Verona. The Montague boys (Romeo's cousins) are speeding down the highway with ~~punk~~ Punk music blearing through the stereo. They then pull into the gas station in their yellow convertible soon followed by the Capulets (Juliet's cousins) who are in a purple muscle car. Tybalt (a ~~ee~~ Capulet) disappears into the gas station, as does Benvolio (a ~~Monty~~ Montague) and when they return a gun fight breaks out between these two rival families. Baz Luhrmann uses various film techniques throughout this scene which helped me to ~~understand~~ understand what this film was going to be about and what would be portrayed to us, as an ~~an~~ audience.

The first technique used by Luhrmann that gave me an idea of what this film was going to be about was the use of complementary colours. The Montague boys pull into the gas station in a yellow convertible and the Capulets a purple muscle car. Purple and yellow are examples of complementary colours. This means that purple and yellow directly oppose each other on the colour spectrum. This use of colour is used by Luhrmann as a metaphor for the Montagues and Capulets rivalry with each other. This foreshadows many conflicts to come between these families. However it is also important to note that as purple and yellow are complementary colours, purple and yellow light (when mixed in the correct proportions) will produce white light. This 'white light' is used by ~~Luhrmann~~ Luhrmann as a symbol for love, this foreshadows Romeo and Juliet's love which we see later on in the film. I believe that Luhrmann has used the visual technique of complementary colours to foreshadow the conflicts to come and Romeo and Juliet's love for each other. This effect is often summed up by the cliché phrase of 'every ~~red~~ cloud has a silver ~~top~~ lining'. And really gives us a good idea of what is to come in the ~~text~~ film.

The next visual technique used by Luhrmann that gave me insight on what is to come, is that of shot transitions. When the Montague boys are speeding down the highway every time we cut to ~~a~~ a new camera angle this is transitioned with a linear

wipe. A linear wipe is when one shot slides or 'wipes' over top of another, creating a layering effect. These wipes are used by Luhrmann to portray the Montague boys personalities which are very full on and extreme or flamboyant. However when they pull into the gas station and we view the Capulets Luhrmann now only makes transitions using straight cut transitions. This is used by Luhrmann to create tension and really portrays to us, the audience, that things have gotten very serious. This change in transitions is used by Luhrmann to foreshadow the fight scene to come and the overall conflicts between these families. It also shows to us that it is alright to have fun, and party, but there is always the time to be serious and really concentrate on the task at hand.

The final technique used by Luhrmann ~~to~~ that gave me an idea of what is to come is that of music. Music is used by Luhrmann to give us an overall idea of the boy's personalities. When we view the Montague boys ~~to~~ on their way to the gas station 'Punk' music is bleeding through the stereo. This style of music portrayed to me that the Montague boys are ~~to~~ very full on, they like to party, and act their age. This showed to me that throughout the film they would often be seen partying and enjoying ~~to~~ themselves, which is of course the case. However, when we view the Capulets for the first time it is straight away clear that they are opposites to the Montagues. This is because ~~to~~ Luhrmann now ~~uses~~ plays Western/Mexican stand off music in

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the background. This is completely contrasting the Punk music which was portrayed to us through the Montagues. This shows that the Capulets are very serious and are not to be 'messed with'. This contrast in music styles and therefore personalities is used by Luhrmann to foreshadow the conflicts to come between the two families. This showed to me that ~~even~~ even people with completely different personalities and values are sometimes brought together to complete a common goal.

In the film 'Romeo and ~~Jul~~ Juliet', Baz Luhrmann gave me an idea of what was to come in the film through various visual and verbal techniques. Complementary colours, shot transitions and music are used by Luhrmann to foreshadow conflict between the families and Romeo and Juliet's love for each other, which of course, we are shown later on in the film.

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GP 14	E7	Question 6: Well-structured and convincing, understands the film and the ideas – doesn't focus on just plot, second part of the answer is ideas, unpacks techniques, shows understanding of how characters are related to the ideas, fluent and competent – even though it is a bit formulaic.
GP 15	E7	Question 2: Answers both parts of the question, points are sustained (eg. Destruction of natural environment), good unpacking of techniques, some link to outside the text, sense of personal engagement – connected with the text.
GP 16	E8	Question 6: Answers both parts of the question, shows insight and perception in how and why the techniques are used, clear and relevant details given – unpacked, sustained answer, mature appreciation shown – every technique is linked back to the idea in the text, develops a perceptive case.