

90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

1

SUPERVISOR'S USE ONLY

Level 1 English, 2011

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 am Wednesday 16 November 2011

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

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TOTAL

Merit

5

ASSESSOR'S USE ONLY

Question number:

3

Text type(s):

Tick (✓) your selection.

 Film Drama production Television programme Graphic novel Radio programme Oral performance

Title(s): Remember the Titans

Author(s)/creator(s):

Boaz Yakin

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

T
A
I
LGym
SceneQuotes: "Doggie want
a win""Society tell us
we shouldn't be
together and we fall
apart like we ain't a
clan bitta nothing
Y'all""Coach didn't call
this meeting tonight,
we died"

event / turning point

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

ASSESSOR'S
USE ONLY

Begin your essay here:

"Remember the Titans" directed by Boaz Yakin uses visual and oral features to illustrate the turning point at which the T.C Williams football team push aside their demons and reform as a united front and as a team.

The Gym scene in the middle of the film stands out as an important event or turning point as this is where the team is on an all time low but we also see hope and determination creep back into the team. The scene begins with groups of players entering the gym and the viewer is immediately able to see there is a disjunction in the team, as players stand in their separate race of black and white. We then see a two-shot of Blue and Louie, two black and white team mates. The two-shot ~~the~~ ~~signature~~ is used to show the relationship between the two. Blue steps forward and addresses the team by saying, "Coach didn't call this meeting here tonight, we did". Immediately ~~disrupt~~ both black and white players head for the door as have no wish to talk about the issues. This event

is important as ^{the viewer} ~~we~~ ~~are~~'s definitely able to see that the team's unity is in question. As players head for the door, a two-shot (once again used to show relationship) of the team's two father/leader figures in Gerry and Julius, who are both black and white, shows them blocking the doors as players try to exit. Gerry yells to the team saying, "all of you, turn around!"

It is at this point where ~~we see~~ in the event that we are able to see the visual techniques used by Yalinks and how they relate to the team's struggles. The darkened gym has its windows covered so no light can come in, this visual feature is used to show how the team is shut off from society, the same society that is driving them apart. The viewer sees that the only sources of light is a few strands of light coming from the ceiling lights. Yalinks uses these to good effect as the lights symbolise the hopes of the team, meaning how there are still a few strands of hope. This visual feature is important in this event as it suggests that there may be a positive outcome from the meeting and the team may be able to turn around and start playing as a team again.

As players stand in their separate groups, the viewer is able to see the negative body language of the team as they all have blank facial expressions, tense and arms folded. Once the team is all listening, Blue speaks on how "Society don't want us to be together and we fall apart like we ant a damn bit of nothin' Y'all". At this point we see Louie, a white player, address Rev, a black player, on how he always speaks about "Soul power" and singing about the Lord giving them strength. Rev smiles and agrees before patting Louie on the shoulder and saying, "Amen man! Amen".

~~Rev~~ and Rev, Louie and another player nicknamed Sunshine start to stomp a beat. Visual features are used here as we see Rev weaving through the team, who are now all integrated and smiling. The usage of the camera pan helps us see the whole team all in a more positive mindset. At this point of the event, the viewer sees Gerry and Julius once again step in as they call a team huddle, whilst the whole team is in and cheering. Gerry yells, "Do you want a win!?" to which the team collectively replies "Yes". It is at this point we see the full transformation of the team from what they were as they entered the gym, and proves that the meeting in the gym is a turning point. →

Extra space if required.

Write the question number(s) if applicable.

QUESTION
NUMBER

2
2

At this point, the viewer sees ~~Yakins~~ possibly Yakins most effective visual technique. As the camera zooms out and we see a group huddle, but the team now stands under the strongest spotlight, showing that the once doubted hope of the team is un-doubtedly back.

90850

~~Boaz~~ The middle Gym scene in Boaz Yakins "Remember the Titans" is definitely an important event and turning point as we see a transformation in the players mindsets. The viewer is able to see as the teams unity is found once more. This is all backed up by Yakins usage of camerawork and visual techniques to show the Titans football team as they overcome racism, overcome a disrupting society, but most of all overcome their own demons. ~~that~~

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ASSESSOR'S USE ONLY

Question number:

2

Text type(s):

Tick (✓) your selection.

Film

Drama production

Television programme

Graphic novel

Radio programme

Oral performance

Title(s): 'Gallipoli'

Author(s)/creator(s):

Peter Weir

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

- Adagio in G-minor, by Albinoni
- Oxygene 9 by Jean Michel Jarve
- L.A. Shot of Archy
- Athletes, 'Greatest Game of them all'
- Contrast about Frank and Archy
- Billy, Snowy and Berney's attack, Graveyard and Sun setting.
-

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

ASSESSOR'S
USE ONLY

Begin your essay here:

The film Gallipoli by Peter Weir, is a film that discusses the idea of ~~power~~ the wastefulness of human potential at war. The film is set in World War I one at Gallipoli in 1914, and many events are purposely done to enforce the idea of the wastefulness of war. There are two main characters in the film, Archy Hamilton and Frank Dunne. The idea of the story is based around Archy as he is a symbolic character to represent the young, potentially great athletes lost at war.

The ~~is~~ director Peter Weir is an Australian director famous for other films such as 'Master and Commander'. What he wants to do in this film Gallipoli, is to show the idea of waste of human potential at war and the film is carefully planned out to express and emphasise the idea.

Archy Hamilton lives in Western Australia and is a quick track runner aiming to beat the great Harry Lascelles. Though Archy knows he is going to be great he still wishes to fight in the war. Archy believes it is a great adventure and ~~believes~~ is very patriotic about fighting for his country.

After Archy finishes and wins his race he is lifted up by the crowd and there is a low angle shot of him with his medal. This is to show that Archy is great like a "Young God". This is done on purpose. At the race the Army recruiting officers arrive. They turn up purposely at a sporting event because they are young, fit athletes keen to fight. The slogan they use is "Come join the greatest game of them all" this is used as propaganda to attract athletes who play sport, but war is no game.

Throughout the film the act of war is ^{not} taken seriously. We know this because when the men get to Cairo, they are celebrating and spending money having the time of their lives. Even when the men get to do the mock battle they are laughing and acting. The director has to ~~down~~ done this to emphasise what is to come.

In Egypt Frank and Archy meet up. The two have a race to the pyramids, ~~which~~ ~~the~~ ~~race~~ ~~to~~ ~~the~~. The director uses the piece of music *Oxygene* by Jean Michel Jarre to create a mood of energy and movement. The race to the pyramids foreshadow the massacre to come as Archy the pair are running to the pyramids which symbolise death, because the pyramids are tombs.

A good contrast in the film is the landing at Gallipoli. Adagio in G-minor is playing to create a mood of despair and sorrow. The director is also using a blue lens to create a coldness to relate to the idea. There is a mid-shot of Archy and Frank which contrasts the two emotions. Archy is smiling because he's on his big adventure but Frank is scared and worried because he doesn't want to die.

During Billy's, Snowy, and Barney's attack, Frank and Archy are standing a graveyard while the sun is setting. The director has done this at this time to contrast the beauty on nature with the idea of the ^{waste} hopelessness of war. Billy, Snowy and Barney make up the regular people in society that work hard and pay taxes, which have no potential like Archy.

The closing scenes of the film are the most important as it contrasts with the opening scenes. Adagio in G-minor is playing and there is a mid-shot of Archy's medal and watch. The medal symbolises the idea as he should be home racing when he is full of potential, and the watch shows that his time is up. Archy then does his pre-race routine much like the opening scenes. Archy then (what are your legs?).

Extra space if required.

Write the question number(s) if applicable.

ASSESSOR
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QUESTION
NUMBER

2 Next Archy is running alone as if he was running a race, it is the same camera shot as the opening scene. There is no music and he is shot. The position he is in looks like he is breasting the tape as his life's race is up. This contrasts directly to the opening scenes and links to the idea of the waste of human potential.

In Conclusion, the film Gallipoli the idea of the waste of human potential is clearly shown. It was worth learning because the film relates to us a New Zealanders as we fought in Gallipoli as ANZAC's. It shows history and is a good learn due to the fact that I can relate to it.

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Merit

TOTAL

6

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Question number:

6

Text type(s):

Tick (✓) your selection.



Film



Drama production



Television programme



Graphic novel



Radio programme



Oral performance

Title(s): "What's Eating Gilbert Grape?"

Author(s)/creator(s):

Lasse Hallstrom.

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

OPENING SCENES

▷ Gilbert and Arnie waiting for caravans.

- Tradition

- Arnie's favourite thing.

- Nothing better to do.

▷ Caravans arrive

- Ambient sounds play

- Scene comes to life when caravans appear

- people don't belong in Endora

- They're FREE

▷ Endora

- Lifeless town

- nothing to do, to be

- "like dancing to no music"

▷ Family

- Gilbert's responsibility.

- Bonnie is incapable

"you see with momma, there's no easy way to put it."

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

ASSESSOR'S
USE ONLY

Begin your essay here:

Describe the opening scene(s) or section of the text.
Explain how the opening scenes or section helped you to understand what the text(s) were going to be about.

In the film, "What's Eating Gilbert Grape?," by Lasse Hallstrom, the opening scenes in the film helped me understand that the ~~(text)~~^{film} was going to be about Gilbert and how he deals with his major responsibilities and his lack of freedom. This is shown in a variety of ways.

At the very beginning of the film, establishing shots show Gilbert and Arnie sitting on the side of the road waiting for something. Arnie, Gilbert's younger brother, is constantly moving and ~~(won't)~~^{won't} sit down. Gilbert on the other hand was sitting on the grass facing away from the road. This instantly showed me that Gilbert was not interested in what they were waiting for, while Arnie couldn't wait much longer. Gilbert's posture ~~(was)~~ while sitting on the grass ~~(gave)~~ gave me the idea that he was there only for Arnie and because he has nothing better to do. Gilbert finally stands up, when & what they were waiting for arrives.

The scene instantly comes to life when caravans begin to ~~drive down the road~~ ^{make their way through Endora}. Ambient sounds start playing ~~as~~ ^{as} the caravans come into sight and glimmer all the way down the road. This indicated that ~~(the)~~ there was something different between the people in the caravans and ~~the people~~ Gilbert and Annie. "They're doing the right thing just passing through." Gilbert ~~(said)~~ ^{explains} ~~was that~~ that the people in the caravans don't belong in Endora, because they are free. From this part of the scene, I began to understand that Gilbert ~~was stuck in Endora~~ ^{lacked freedom} and ~~lacked freedom~~ ^{was stuck in Endora} completely. ~~From this scene,~~ ^{From this scene,} ~~the scene helped me~~

The following scene showed the town of Endora. Empty streets, windows covered up; the town was dead.

Gilbert's voice over about Endora tells us that there is nothing to do or be in this town. He explains that ~~(the)~~ Endora is a place that is "like dancing to no music." From the establishing shots and Gilbert's voice over, I understood that Gilbert did not like living in Endora because there was nothing there for him. ~~It~~ It showed that he lacked freedom to go and become something that he wants to be. ~~Also,~~ ^{Unfortunately for Gilbert,} ~~part of the reason~~ ^{another reason} why he ~~lacks~~ lacks freedom is because of the responsibilities that he has.

Gilbert is responsible for looking after his family.

We meet Gilbert's family in their family home where everyone is comfortable. Gilbert's voice over tells of the responsibilities he has for his family. "Some days you want him to live, some you don't." Gilbert is the main ~~(the)~~ caregiver for his younger brother Arnie. Arnie is autistic and was not expected to live as long as he has. ^{Because he is autistic} Arnie is dependent on Gilbert for everything.

~~As~~ As Gilbert talks more about Arnie, we learn that everywhere he goes Arnie goes too. Arnie is Gilbert's major responsibility because their mother Bonnie, is physically incapable of looking after him. ~~(see with momma, there's no easy way to put it.)~~

~~Picture~~ In the scene of meeting Gilbert's family, an old picture of Bonnie ^{on the fridge} is shown. "You see with momma, ~~there's~~ there's no easy way to put it." Immediately after ~~we~~ we are shown the picture, ~~(a)~~ ^{in the present} close-up of what Bonnie looks like ~~it~~ appears. Bonnie is tremendously overweight and is at the point where she is incapable of walking far. Because of her disability, Gilbert is left with being responsible for their family, including Bonnie. ~~From this see~~

These opening scenes helped me understand that the film was about Gilbert who lacks freedom because of his responsibilities he has and because of where he is. I began to understand that something was needed ~~to~~ to help Gilbert gain the freedom he wanted and needed. ~~(see to understand that the)~~ ~~the opening scenes~~ in "What's

Extra space if required.

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QUESTION
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Eating Gilbert Grape?" by Lasse Hallstrom, helped me to understand what the movie is about.

From ~~the~~ learning about the lifeless town of Endora, to the responsibilities of looking after family, I understood that Gilbert lacked

freedom. For me, the opening scenes ~~helped~~ helped me realise that the film was about Gilbert finding a way to gain what he never has, freedom.

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Merit

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ASSESSOR'S USE ONLY

Question number:

2

Text type(s):

Tick (✓) your selection.



Film



Drama production



Television programme



Graphic novel



Radio programme



Oral performance

Title(s): Bend it Like Beckham

Author(s)/creator(s):

Gurinder Chadha

PLANNING

Your essay could include:

- ✓ an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

Intro:

Title ✓
A (Author) (DIRECTOR) ✓
Keywords ✓
Overview ✓

3x Paragraphs:

Statement
Explain
example
Explain

Conclusion:

Title
A (Director)
Keywords
Overview

DD = Dialogue + Describe "This is important because"

"DESCRIBE ONE IDEA THAT WAS WORTH LEARNING ABOUT IN THE TEXT."

*The expectations put upon a certain gender according to their culture and religion.

"STATEMENTS MUST RELATE TO THEME"

Para 1:

Jess is different to her cousins and her sister Finley which is important because..... an example of this is when..... this is important because.....

Para 2:

Mrs Bhambra doesn't support Jess's dream because which is important because..... this is shown when..... which is important because..... an example of this is when..... this is important because.....

Para 3:

Jess disobeying her parents and flying to Germany for a football match is important because..... which showed me that..... An example from the text is when..... this is important because.....

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

Begin your essay here:

In the film, 'Bend it like Beckham' directed by Gurinder Chadha, one idea that was worth learning about was the expectations put upon a certain gender according to their culture and religion.

The main character, Desiminde 'Jess' Bhamra, dreams of one day playing football professionally for England but is being prevented from reaching her dream by her family who are against this because they believe young, Indian girls should not play football.

Jess is different to her cousins, Monica and Meera, and her older sister Pinky which is important because Jess showed me that you should always stay true to who you really are rather than pretending to be somebody you're not just to fit in and be accepted into a certain society. An example from the film is when Jess is at the local park playing football with a bunch of boys and her cousins, Monica and Meera, are all dressed up watching the boys play. When Jess comes off for a quick break, one of her cousins ask her, 'hey, Jess. What's your friend with the gorgeous bod?' This ~~part~~ is important because it shows me that Jess came to play football with her friends whereas her cousins only came to watch the boys. This ^{also} showed me how different Jess and her cousins are. ~~When~~ When Tony calls Jess to come back and play, her cousin Meera comments, 'Go on Jess, love

boys calling you! Jess then replies with a said of annoyance in her voice "Oh shut up. ~~It's~~ just my mate, you know, we're not all a bunch of slags like you lot!" Jess's stinging reply assures the audience that she is very different from the females in her family and confirms the fact that she is not ashamed of being who she really is which is important because it showed the audience that she is staying true to herself and she did this by telling her cousins straight that she's not like them. This relates to the theme because Monica and Meena are ~~accepted~~ both living up to the standards their families expect them to be at which are to ~~be~~ only be interested in Indian boys. This is important because it showed me ~~the~~ about the expectations put upon a certain gender according to their religion and culture and because Monica and Meena do not play football, this widens the difference between them and Jess.

Secondly,

~~See~~ Mrs Bhamra does not support Jess's dream of one day playing football professionally which is important because it showed me that Mrs Bhamra is very old fashioned. This is important because it shows that Mrs Bhamra still lives by the ^{traditional} Indian customs. An example from the film to ~~show~~ ^{a computer generated image is used, and} support the given statement is when Jess is fantasizing about he being a huge football star one day and Mrs Bhamra is being interviewed by three sport commentators. When one of the commentators ~~can~~ say to Mrs Bhamra, 'You must be very proud of your

daughter! Mrs Bhanra replies without any hesitation 'Not at all! She shouldn't be running around with a bunch of men showing her bare legs to 70,000 people! It's bringing shame on the family! And you three shouldn't encourage her!' This quote said by Mrs Bhanra is important because it shows me how Jess playing football has a ~~very~~ major effect on all of them when she says 'It's bringing shame on the family!' and also when she mentions that Jess 'shouldn't be running around with a bunch of men showing her bare legs' shows me that Mrs Bhanra is very old fashioned because Indian girls revealing their bare legs is a big deal for their culture. This relates to the theme because Jess is not expected to play football because she is a female. This is important because it showed me about the expectations put upon a certain gender according to their religion and culture and because Jess is a girl, her dream of playing football is a big deal because her family are against it due to her gender and culture. Lastly,

Jess disobeying her parents and flying to Germany with the Aston Villa Girls' football team without her parents consent or knowledge is important because respecting your elders is very important in the Sikh religion. An example from the text to support the given statement is when a close up is used on Mrs Bhanra's face when she says to Jess 'What bigger honour is there than respecting your elders?' This is important because it showed me that respecting your elders is something Mrs Bhanra's family and religion value

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USE ONLY

QUESTION
NUMBER

90850

very much. To emphasise the point that Mrs Bhamra is making about respecting elderly elders and how it is a big deal in their culture and religion, the director has dressed her in a full sari to show that she has not forgotten where she comes from and she does not want her daughters to forget the values Mrs Bhamra has taught them over the years. So, because Jess disobeyed her parents, this was a big deal because she is a female and Indian girls are always expected to obey their elders. This is important because Jess disobeying her parents showed me that she was determined to live her dream and her own life the way she wanted to, even if it meant breaking the rules which is important because it showed me how Jess was tenacious and refused to give up. This is important because it showed me about expectations put upon a certain gender according to their religion and culture and because Jess is an Indian girl who follows the Sikh religion, Jess disobeying her parents was a big deal because of her gender and religion.

In conclusion, in the film 'Badli Like Beckham' directed by Gurinder Chadha, an idea worth learning about was the expectations put upon a certain gender according to their religion and culture because it showed me that certain cultures are very strict on their gender and religion.

GP 10	M5	<p>Question 3: Earnest and sustained attack, develops points in huge detail, clear and convincing, some discussion of the second half of the question (but this is weaker so not an M6), laboured rather than insightful, organised answer.</p>
GP 11	M5	<p>Question 2: Convincing answer for the first part of the question, good discussion of techniques, fluent, convincing understanding of the film shown through the details used. Why not M6? Answer is uneven – light on the “worth learning about” – question 2 design!</p>
GP 12	M6	<p>Question 6: Informed points, points are developed, answers both parts of the question, more focused on plot rather than the emotional lives of the characters, organised, fluent – although repetitive, points all connected, beginnings of appreciation...</p>
GP 13	M6	<p>Question 2: Convincing and balanced answer, earnest, well-taught – very organised and structured, develops relevant points in detail, both parts of the question are answered in a formulaic way, techniques are discussed and unpacked, some personal response. Not E – has no insight or originality, lacks flair...</p>