

90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

1

SUPERVISOR'S USE ONLY

Level 1 English, 2011

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 am Wednesday 16 November 2011
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–8 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

1

ASSESSOR'S USE ONLY

Question number:

5

Text type(s):

Tick (✓) your selection.

Film

Drama production

Television programme

Graphic novel

Radio programme

Oral performance

Title(s): *The Power of One*

Author(s)/creator(s):

Bryce Courtenay

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.
- Three tribes
- School troubles
- Inkosikasi - black magician
- Chicker
- Girlfriend
- Shes killed
- Jacapie Botha
- Great student
- Naturally talented boxer

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

Begin your essay here:

Peekay was a South African born Englishman who grew up during the second world war and through the racial division of the country known as Apartheid. Peekay was a brilliant student and a naturally talented boxer, he was loved by almost all who met him.

Peekay was a very generous boy and it was this generosity that led to the greatest challenge of his life. He wanted to teach the black tribe how to read and write but the biggest barrier that was blocking his path was the Afrikaner Government. The Government was preventing Peekay to teach the blacks as they did not want racial intergration but Peekay did not care that their skin colour was different, he could see that they were equal. Throughout Peekay's whole life he had a passion for learning and teaching, he was a brilliant student and when Doc had to go to barberton prison Peekay was devising ways for the black prisoners to send and receive letters, he was also teaching the men how to box.

Peekay's passion to learning inevitably got him

into trouble with the law. Because of Apartheid Peekay was unable to date Afrikaans or black woman but at an interschool boxing competition Peekay's eyes met his new love in the stadium. Because he was not allowed to see her they had a very sneaky relationship and also her Dad was part of the Afrikaans Government.

His Girlfriend shared his passion for teaching and together they had a dream to teach Blacks how to read and write. There was a rude awakening to Peekay one day when he and his girlfriend were teaching a few blacks in an old church hall. The Afrikaans police raided the church hall and there was a brawl where the girlfriend was hit over the head with a chair and killed. After the death Peekay still carried on with his dream.

The way that Peekay had faced the challenge helped me to understand him better. It showed me that Peekay would never give up no matter what the circumstances were and he would always strive to achieve his dream. The way he tackled the ~~ch~~ challenge also showed me that Peekay does not care

What he is good at if he has a dream, he would discard his skills in return for the prize at the end of the challenge. He showed me that you must always do what you believe in and not what everyone else thinks is right. Just one boy can change the way people think and that's what Peckay did.

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ASSESSOR'S USE ONLY

Question number:

4

Text type(s):

Tick (✓) your selection.

Film

Drama production

Television programme

Graphic novel

Radio programme

Oral performance

Title(s): *About a Boy*

Author(s)/creator(s):

Paul and Chris Weitz.

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

*Setting.**Costume, Design, ~~Props~~**Shows us that two people from two different worlds can be alike.**Will bought Marcus new shoes to replace his old brown ones.*

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

ASSESSOR'S
USE ONLY

Begin your essay here:

In the film About a Boy directed by Paul and Chris Weitz, the director used setting through ~~plot~~, design and costume. This gives us an understanding of what a character is like as an individual.

The director used design in the characters, Will and Marcus' house to show us the differences between them. We saw a comparison in the first two scenes when Will and Marcus were being introduced. In Will's house, we saw that he had a big house and all the latest gadgets, ~~and all the~~. This shows us that Will is lonely and buys objects to replace people in his life as he can't keep a good relationship. Design was used with Marcus' house to help us understand that he is poor. Marcus has a runned down, small looking house as ~~he can not afford~~ his mother can not afford to get a bigger, modern house and the latest ~~the~~ items for their house and ~~they~~ buys second hand equipment and furniture. This shows us that Marcus doesn't need to buy things he doesn't need as he has his mother.

Costume is another feature that has been used to show us ~~that~~ how Marcus and Will are different to society. Marcus is different to other kids his age ~~too~~ as his ~~mother~~ mother can't afford to buy the latest and big brand clothes and shoes, so Marcus has to wear a hand made, colorful ~~the~~ jumper that his

Mother made for him. His mother is shown to try to make Marcus feel better by asking him, "What ~~are~~ are you not?" and Marcus then said, "A sheep... Baaa..." ~~And then~~ ~~the~~ Marcus is the opposite to Will, as Will always has the big branded clothes and ~~is~~ often has ~~the~~ expensive hair ~~cuts~~ treatment. This shows us that Will is different compared to people his age and therefore is lonely. This is evident when Will is walking somewhere and people are walking the opposite way as him, pushing past in their business suits and Will ~~is~~ is wearing his casual stylish clothes. One day Will tried to change Marcus by buying him big branded, expensive shoes, but Marcus' first day wearing them, they got stolen and Marcus went home crying in the rain. This shows the audience that you can change someone's appearance but you can't change ~~a person~~ how a person acts or their personality.

Design and costume are used in the film about a boy, to show us the difference between Will and Marcus, and also shows us that if you don't have the latest gear and equipment, then, you don't fit into society's high expectations and are therefore 'not cool enough.' This links to my life as ~~I~~ society thinks I am not cool enough as I do not dress in the latest fashion and am happy wearing last season's fashion. I think it's sad as people fail to get to know you and only like you for your appearance.

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ASSESSOR'S USE ONLY

Question number:

6

Text type(s):

Tick (✓) your selection.

Film

Drama production

Television programme

Graphic novel

Radio programme

Oral performance

Title(s):

Boy

Author(s)/creator(s):

PLANNING

Your essay could include:

Statement
Explanation
Example

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

• Intro

- title
- explain what film is about
- say what is in the essay

• P.1.

- statement - what this para is about - speech
- explanation - talk about the speech
- example - list what he says in speech

• P.2.

- statement - what this para is about - montage
- explanation - talk about the montage
- example - what is shown in the montage

• P.3.

- statement - what this para is about - father gives to me
- explanation - talk about his title
- example - why this is important to the overall film

• concl/summary

- title
- what was said
- why these are important

473

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

Begin your essay here:

Boy is a kiwi film set in the 80's. It is about an eleven year old boy named Alleman [a.k.a. Boy] meet's up with his dad for the first time in five years as he has been in jail. This essay will talk about the opening scene speech and montgae of clips about the speech.

55

In the opening scene, Boy presents a speech to the class about his "intereasting world". His speech gives a broad outline of his life and who all of the main characters are in the film. It also let you see what his imige of his father is. He explains about who his family is and where they live and how his mother died at child birth to his little brother. He also lies about his fathers wareabouts when he says "my Dad's not here right now, hes a busy man. He's a deep sea diver, a master carver and the captian of the first 15 rugby team. When in reality he is in jail for robery.

$$\begin{array}{r} 116 \\ 95 \\ \hline 171 \\ 82 \\ \hline 257 \end{array}$$

In addition to the speech there is also a montage of clips playing at the same time. The montage shows us all of the things that he talks about in the speech i.e. his family, his house, his father and his two best mates. This montage lets us see how life is in their little township with it being right on the coast line and only having one shop. You also get to see how he idolises his father and Michael Jackson. 82

In summary the film Boy has a very nice and strong opening scene which lets you see and understand what his life is like. It also helps you understand that the film is going to have something about his father returning back home. 43

1
55
43
82
116
296

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2

ASSESSOR'S USE ONLY

Question number:

6 (4)

Text type(s):

Tick (✓) your selection.

Film

Drama production

Television programme

Graphic novel

Radio programme

Oral performance

Title(s): Empire of the sun

Author(s)/creator(s):

Steven Spielberg

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on the main idea.

The scene when Jamie and his family are going to the party.

- shows the mind of a child (Jamie)
 - Dream like ~~music~~ BGM.
 - scenes that don't fit with the BGM.
 - Dead that hits the window.
 - Prostitutes
 - People everywhere crowding in places.
 - Makes the world seem really big.
 - camera is in a place far away from Jamie's car to make them look small.
 - The amount of people around the car.
- British being rich
 - Expensive looking clothing - colourful
 - a ~~chauffeur~~ chauffeur
 - British buildings everywhere.
- British being small and defenseless.
 - ~~the~~ big crowd around makes them look small.

Your essay should be AT LEAST 200 words long.

Support the points you make with **specific details** from the text(s).

Begin your essay here:

There is a ~~see~~ scene in the ~~now~~ film 'Empire of the Sun', directed by Steve Spielberg, that tells us that the film will be about a boy, and the war.

It is when Jamie and his family are going to a party, all dressed and being driven there. This scene shows that Jamie is actually very imaginative. ~~The~~ The background music and the shots don't go well together and are unusual which shows that Jamie is ~~imaginative~~ imaginative but doesn't exactly understand what's going on. This is shown by a shot where a dead bird hits the car window of Jamie's car as they drive by or the prostitutes with the rich British people trying to earn a living or the ~~the~~ giant crowd of Chinese people in grey surrounding the car which is accompanied by a dream-like calm background ~~the~~ music.

Because there seem to be a lot of people ~~an~~ around ~~the~~ the car who are trying to get out of China, it makes the world look big. As the camera only focuses on the car you can see Jamie's expression that shows interest in all the people around even though the people are trying to escape.

In the film 'Empire of the Sun' 6

During the scene where Jamie and his family go to a party, the setting of the place shows a big difference between the British and the Chinese.

We can tell how rich the British are because of ~~the~~ ^{how} colourful ~~of~~ the clothes they are wearing and how expensive they look, compared to the dull greys that the Chinese are wearing that contrasts with them. ~~We can also see how important they are because~~ This is also shown by the British being in cars and driven by chauffeurs while the Chinese around them are on foot. We can also see how important the British are because of all the British buildings there which are taken from a wide angle to get a big view on the area.

But we can also see how weak and ^{small} defenseless the British are because of the amount of Chinese people around them.

As the cameras close-up on the expressions of the British we can see the frightened looks on their faces as they look outside their windows. We can tell there are a lot of Chinese people because the camera is always focused on one of the British family's car as they are driving through the crowd but are ~~we~~ always partly hidden behind the people.

The setting in this scene shows how rich and powerful the British are but it also shows how small and weak they are as well. This is because of the contrasts between the British and the Chinese people.

GP 1	N1	Question 5: Attempts to answer the question BUT No reference to techniques used
GP 2	N2	Question 4: Begins well with setting – comparison of two houses, main idea comes from the setting discussion BUT – lapses – becomes a discussion on clothing, character, plot ... - goes away from setting
GP 3	N2	Question 6: Limited understanding of the text and the question, simplistic, some use of techniques eg. Montage, doesn't answer the second part of the question until the last sentence, shows no understanding of the thematic drive of the text.
GP 4	N2	Question 4: Setting question, but skimpy on setting details – doesn't describe, techniques are used but not well, does mention the second part of the question but it is superficial