

91098



NEW ZEALAND QUALIFICATIONS AUTHORITY
MANA TOHU MĀTAURANGA O AOTEAROA

2

SUPERVISOR'S USE ONLY

Level 2 English, 2013

91098 Analyse specified aspect(s) of studied written text(s), supported by evidence

9.30 am Tuesday 12 November 2013
Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Analyse specified aspect(s) of studied written text(s), supported by evidence.	Analyse specified aspect(s) of studied written text(s) convincingly, supported by evidence.	Analyse specified aspect(s) of studied written text(s) perceptively, supported by evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

**Not
Achieved**

TOTAL

2

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Question number:

3

Written text type(s):

Tick (✓) your selection.

Novel

Drama

Poetry/song lyric

Non-fiction

Short story

Digital/online text

Print media

Title(s):

Othello

Author(s)/creator(s):

William Shakespeare

PLANNING

I am not what I am

I shall now question Cassio of Bianca

For thou words and performances are no kin
thou'rt not such a villain together

Fair devil

I look down towards thou feet, but fable
not, ~~I shall not kill thee~~ If thou be'st
a devil I shall not kill thee

Your essay should be at least 350 words long. The quality of your analysis is more important than the length of your essay.

Your essay should include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- a **conclusion** that focuses on your argument.

Support the points you make with **specific details** from the text(s).

Begin your written text(s) essay here:

In the play "Othello" ~~is~~ written by William Shakespeare there are three important symbols such as the use of asides, dialogue and imagery. These symbols are used to build the ~~text~~ audiences understanding of the idea honesty which is used to show duplicity through the malicious character called Iago.

The symbolism of

Asides in the play are affective because they feed the audience knowledge about certain characters that the other characters do not get to know. A certain character in the play that we get to know a lot about through asides is Iago. An example of an aside Iago says is "I am not what I am" this quote is important because it shows us how his honesty develops the idea that I ~~at~~ Iago is duplicitous and is not what he seem.

The directors purpose of this quote is to let the audience know that Iago is not what he seems so they will understand his further actions of dishonesty. Another aside that Iago says is just before he is about to plant the seed of inphidelity on Othello. "I shall now question Cassiom of Bianca" This ~~quote~~ ~~A~~ symbolism of

aside is useful because to the audience because it ~~also~~ makes the audience feel hatred ~~to~~ towards Iago because the aside shows how the idea of duplicity is used. ~~It relates to~~ It relates to society nowadays because the playwright is trying to tell the audience that you should never be too quick to trust someone as they may have evil intentions just like Iago.

~~The use of~~ The symbolism of dialogue in the play is very important because it shows how Iago's dishonest words and actions have fooled many people to think he is trustworthy and builds the idea of duplicity. Iago in the play thinks he has fooled everyone but the symbolism of dialogue is used to show Rodrigo cannot be fooled when he says "for thou words and performances are no kin together". The quote shows us that Rodrigo has figured out that Iago's words do not match his actions. It helps us to develop the idea that Iago is manipulative and dishonest. The audience starts to feel sorry for Rodrigo in this quote because all Iago has done is ~~to~~ show dishonesty to Rodrigo just so he can get back at Othello. The symbolism of dialogue from Emilia is also important and develops how ~~the~~ the idea of duplicity and dishonesty is so strong ~~the~~ throughout the play. Emilia says "thou'rt not such a villain" this use of dialogue is very important

as even his beloved wife can't say or know that Iago portrays a very duplicitous and dishonest manner. This just shows how nobody not even his wife knows his plans for Othello. ~~The~~ Shakespeare has purposely used important symbolism of dialogue because it shows how cunning and manipulative Iago is to just get back at one person. It relates to society today because some people get so angry from one thing they take it to the next level to get back at them.

The next use of symbolism is devil imagery to show the idea of duplicity. When ^{Othello} Iago uses the symbolism of devil imagery when he says "fair devil" ~~she~~ he is referring to Desdemona. This symbolism shows how effective the idea of dishonesty and duplicity Iago has portrayed, it has made Othello doubt his own wife of infidelity. But little does Iago know it later on in the play Othello starts to figure out how duplicitous he is by using devil imagery and saying: "I look down towards ~~thou~~ feet, but fable not, if thou be'st a devil I shall not kill thee." This quote is saying that Othello was looking down at Iago's feet to see if he had devil hooves. The devil imagery develops how cunning Iago is with his ~~lies~~ lies and shows his duplicitous actions has made Othello want to kill Iago. ~~The~~ Shakespeare's purpose was to show how the devil imagery is important because the rolls are

so quickly reversed when Othello finds out who the real Iago is.

Through the ~~use of~~ symbolism of asides, dialogue and devil imagery the playwright was effectively able to develop the main idea in the play of Duplicity and Dishonesty. It shows the people may never be what they seem.

Grade	Question	Text Title	Comment
02 Not Achieved	3	Othello	Most points do not address the question, does not answer on symbolism.