

90850



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA

1

SUPERVISOR'S USE ONLY

Level 1 English, 2014

90850 Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence

9.30 am Wednesday 12 November 2014

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Show understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show convincing understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.	Show perceptive understanding of specified aspect(s) of studied visual or oral text(s), using supporting evidence.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

You should answer ONE of the essay questions in this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

Not Achieved

TOTAL

1

ASSESSOR'S USE ONLY

Question number:

1

Visual or oral text
type(s): Film

Tick (✓) your selection.

 Television programme Radio programme

Title(s): The Hunger Games

Director(s)/creator(s):

Gary Ross

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- **discussion** of the director's/creator's purpose
- a **conclusion** that focuses on the main idea.

Introduction: Particular aspects the director uses to show the importance of Katniss Everdeen

Paragraph 1: Describes Katniss's caring and protective nature towards her sister Prim-Rose and Rue (a district 11).

Paragraph 2: What Katniss uses to show her importance also is the mockingjay bird's sound and symbol.

Paragraph 3: The reaping ceremony, Katniss volunteers as tribute to save her little sister.

Conclusion: Describes the traits of Katniss Everdeen.

You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

ASSESSOR'S
USE ONLY

Begin your **visual or oral text(s)** essay here:

The Hunger Games directed by Gary Ross introduces the important character Katniss Everdeen. The director shows Katniss to be important in her role as a protector as well as taking on the role of a mother. The aspects used to show her importance is sound, parallel, dialogue and symbols.

Katniss shows her caring and protective nature to her sister Prim-Rose and Rue (a tribute from district 11). The sound of the same lullaby Katniss sings to both Prim-Rose and Rue to soothe them when both are distressed. Katniss shows her importance by taking on the role of a mother/caregiver. The parallel used the lullaby, the girls age and that both are vulnerable, to emphasis her importance.

Katniss uses the sound and symbol of the mockingjay bird in an attempt to protect Rue. The whistle of the mockingjay bird is used to communicate. If Rue fails to use the whistle Katniss knows that Rue is in danger. Her role

as protector is important in the film.

During the reaping ceremony Katniss volunteers as tribute to save her sister. The dialogue "I volunteer as tribute" signals Katniss's protective nature. She willingly self-sacrifices herself to protect her sister showing her importance.

Her importance, her caring nature as well as her protective nature, Katniss Everdeen is the girl on fire.

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Not Achieved

TOTAL

2

ASSESSOR'S USE ONLY

Question number:

2

Visual or oral text
type(s):

Film

Tick (✓) your selection.

Television programme

Radio programme

Title(s): *The Freedom Writers*

Director(s)/creator(s):

Richard Peggrowness

PLANNING

Your essay could include:

- an **introduction** that states the focus of your essay
- **key points** related to the question, supported by examples and quotations
- **discussion** of the director's/creator's purpose
- a **conclusion** that focuses on the main idea.

You should aim to write a concise essay of no more than 3 pages in length. The quality of your writing is more important than the length of your essay.

Support the points you make with **specific details** from the text(s).

Begin your **visual or oral text(s)** essay here:

In The film The Freedom Writers a method used by the Director Richard Degraves was the multiple character narration when the classes teacher even Gruehl is reading her students' Journals.

The use of the multiple character narration was a good way to show the audience the true feelings and emotions of the characters and also build ~~and~~ understanding of what the students have been through in their lives.

^{way the Director}
The ~~method and used~~ the multiple character narration helped engage the ~~advance~~ audience to a level where we could relate and sympathise with the students when used with the reading of the diaries. Not only we as an audience get to see the students' stories for the first time but it also put us along side the teacher who also had absolutely no idea about the story of each individual student. Not only did it give understanding but Mrs. Gruehl would know how she could help

her students as individuals to move on with school but also with their lives.

The director accurately showed the truth behind these students and helped us understand ~~and~~ their characters better through the method of multiple ~~per~~ character variation.

Annotated Notes, English 90850, 2014

Grade	Notes
N1	No understanding shown of the key concepts in the question's key words. The candidate does not mention how the character relates to them or the text as a whole.
N2	Borderline. Both parts answered, but no reference to text specifics/ techniques used. The candidate's response lacks sufficient supporting evidence.