CLOSE VIEWING ANALYSIS OF THE DARK HORSE

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **SECTION OPENS WITH** | **MUSIC & SOUND** | **COSTUME** | **ACTING (FACIALS AND GESTURES, BODY LANG.)** | **LIGHTING** | **FILM SHOTS & KEY DIALOGUE** | **CAMERA MOVEMENT** |
| Genesis walking down the street |  |  |  |  |  |  |
| FLASHBACK“Yo bro…do you want a beer?” |  |  |  |  |  |  |
| Back in the shop “I’ve missed you” |  |  |  |  |  |  |
| FLASHBACK“Uncle Jim made that…” |  |  |  |  |  |  |
| “Is there someone you want me to call?” |  |  |  |  |  |  |
| FLASHBACK“See this fella….” |  |  |  |  |  |  |
| In Maori “My angry friend I’m sorry” |  |  |  |  |  |  |