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| \\FS1\Home$\Staff\Teachers\lawlera\Desktop\10AL\oktapodi over the shoulder shot.jpg | https://i.ytimg.com/vi/0JC-TxzXfsA/hqdefault.jpg |
| \\FS1\Home$\Staff\Teachers\lawlera\Desktop\10AL\long shot.png | http://www.cgexplorer.com/_sys/wp/wp-content/uploads/oktapodi-gobelins-student-animation.jpg |
| \\FS1\Home$\Staff\Teachers\lawlera\Desktop\10AL\oktapodi close up.jpg | http://www.monquotidien.fr/media/Images/video-oktapodi.jpg |

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| Over the Shoulder Shot | Close Up Shot |
| Long Shot | Establishing Shot |
| Close Up Shot | Long Shot |

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| Shows the desperate situation from the orange octupus’s point of view. | Shows the expression of confusion on the character’s face. |
| Shows love between the two octopi as they stare into each other’s eyes. | Shows the view over the town’s rooftops. There are white houses, blue sky and a blue ocean. |
| Shows the expression of fear on the character’s face. | Shows the two characters staring at each other as they hang from telephone wires far above the street below. |

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| The directors’ intentions are to make the audience laugh at the same time as feeling empathy for the octopus’s situation. | The directors want to show that the character is confused and frustrated but have also made the octopus’s face humorous to make the audience laugh. |
| The directors have used the detail of the octopi holding each other’s hands to encourage the audience to feel warmth about the loving relationship. | The directors show an overview of the town to help the audience identify the location as Greece and cause viewers to admire the beautiful location. |
| The directors create humour for the audience by framing the shot with tentacle legs and by making the octopus’s eyes extremely wide. | The directors want the audience to feel relieved that the two have escaped their hunter but also he wants us to laugh at the new problem they face. |