**Film Transitions Worksheet**

[**https://www.youtube.com/watch?v=E4ryN5kzkyU**](https://www.youtube.com/watch?v=E4ryN5kzkyU)

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|  | **Name of shot** |  |  | **How it Works** |
| **1** | Cutting on Action |  | **A** | Cutting back and forth from one shot to another and back to the original |
| **2** | Cutaway |  | **B** | One scene becomes gradually invisible going to black scene slowly appears from a black screen |
| **3** | Cross Cut |  | **C** | Almost like someone is cleaning the screen to reveal the next scene |
| **4** | Jump Cut |  | **D** | Cutting from one shot to another whilst the subject is moving |
| **5** | Match Cut |  | **E** | When a shot starts with one thing and finishes with another eg tap water start to rain drops in puddle |
| **6** | Fade In/Fade Out |  | **F** | Change from one scene to another without any black screen so that the images blend together |
| **7** | Dissolve |  | **G** | Similar to a cutaway but back and forth between different locations |
| **8** | Smash Cut |  | **H** | The cut can barely be seen and makes the film look like it is one long shot |
| **9** | Wipe Cut |  | **I** | Creates an abrupt ending to a scene usually by suddenly going black |
| **10** | Invisible |  | **J** | When an editor sharply cuts between 2 objects shifting the view more rapidly than in real time |

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| **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| D |  |  |  |  |  |  |  |  |  |