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| **Close up shot**  [http://ciubuxabinas.files.wordpress.com/2010/09/close-up.jpg](http://www.google.co.nz/url?sa=i&rct=j&q=close+up+shot&source=images&cd=&cad=rja&uact=8&docid=UnxOkaQ51j1v6M&tbnid=mWVcNSOSgCln6M:&ved=0CAUQjRw&url=http://ciubuxabinas.wordpress.com/category/as-media-mag/construction/&ei=pofNU5DTFM3k8AWPioHwCg&bvm=bv.71198958,d.dGc&psig=AFQjCNH2DZV2q8901Rm58y5APK_LED4P8A&ust=1406064919903596) | A close up shot usually shows the face in detail so that facial expression can be seen.  The shoulders are usually in the shot, but not always. |
| [http://t3.gstatic.com/images?q=tbn:ANd9GcRQC4RYRyESZv6j7ljxRnfedq_1JpYa26QVHboHq2ir-1TRvhs_fg](http://www.google.co.nz/url?sa=i&rct=j&q=aerial+shot&source=images&cd=&cad=rja&uact=8&docid=ae3XJHopHdPYMM&tbnid=2G1Hfh9qcF3xJM:&ved=0CAUQjRw&url=http://www.waterfront.mirvac.com/about-mirvac&ei=fYjNU6O4GIT08QWKlYG4DQ&bvm=bv.71198958,d.dGc&psig=AFQjCNGGknD8z9c_DRYQTM1G1bBDbh-Chw&ust=1406065062277890) **Aerial Shot** | An aerial shot or high angle shows the character/subject from above. It is also known as a bird's eye view. |
| **Establishing Shot**  [http://christianlongdotorg.files.wordpress.com/2012/09/international-milan-6.png](http://www.google.co.nz/url?sa=i&rct=j&q=Establishing%20shot&source=images&cd=&cad=rja&uact=8&docid=9fNijOkbOBlHfM&tbnid=Ps2YRIHwfRJbaM:&ved=0CAUQjRw&url=http://christian-long.org/2012/09/&ei=ionNU96rLsam8AXckYLYBA&bvm=bv.71198958,d.dGc&psig=AFQjCNF8v2zOnmEe-yJcJeBHvVik7G8r2Q&ust=1406065353510651) | An establishing shot indicates where and when the action is taking place. It is a shot from a distance that sometimes shows the character in the location. |
| **Long Shot**  [http://cdn.ph.upi.com/sv/b/i/UPI-4511330969524/2012/1/13309697876395/Womens-school-sports-beat-pros-by-a-long-shot.jpg](http://www.google.co.nz/url?sa=i&rct=j&q=A+long+.+shot&source=images&cd=&cad=rja&uact=8&docid=fr3EsV2wYf2HQM&tbnid=iUfdwxnusA78ZM:&ved=0CAUQjRw&url=http://www.upi.com/Top_News/2012/03/05/Womens-school-sports-beat-pros-by-a-long-shot/WEN-4511330969524/&ei=EorNU4X9Ec-n8AXt-oJ4&bvm=bv.71198958,d.dGc&psig=AFQjCNFpE6cnwJ0sl0R8OUORF-lfuFN6Jg&ust=1406065508744546) | A long shot shows the full length of the actor's body. |

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| **[http://t3.gstatic.com/images?q=tbn:ANd9GcRXq8egFFEbwSu3BTdZ6safigKuRKISrvtUXbxrtoWxNkuPw59U](http://www.google.co.nz/url?sa=i&rct=j&q=low+angle+shot&source=images&cd=&cad=rja&uact=8&docid=63RcRI9ujfC0rM&tbnid=TB2_sM0UFbIqCM:&ved=0CAUQjRw&url=http://hqscreen.com/eiffel-tower-paris-france-low-angle-shot-wallpaper-50321/&ei=porNU52ZJ8OD8gXzwoHAAw&bvm=bv.71198958,d.dGc&psig=AFQjCNEYJ4nqJHo1Agoeu3a-YTbuAfD_pQ&ust=1406065666474001) Low angle shot** | A low angle shot shows the subject from below. The camera is held at a low angle to shoot the subject. |
| **Over the shoulder shot**  [http://emmajea21.files.wordpress.com/2010/10/untitled-22.jpg](http://www.google.co.nz/url?sa=i&rct=j&q=over+the+shoulder+shot&source=images&cd=&cad=rja&uact=8&docid=5tuOf6C04sYr1M&tbnid=bHWzJyzz6_YZVM:&ved=0CAUQjRw&url=http://emmajea21.wordpress.com/2010/10/07/scott-pilgrim-teaser-screen-shots/&ei=fIvNU_3PMs778QWtkYKoCQ&bvm=bv.71198958,d.dGc&psig=AFQjCNHKFXQKYuYm_Am6NbWa4LCCNKyibg&ust=1406065869849960) | An over the shoulder shot includes one person's shoulder on the edge of the frame. |
| **Slow motion**  [http://ak5.picdn.net/shutterstock/videos/5903975/preview/stock-footage-balloon-burst-filled-with-water-slow-motion.jpg](http://www.google.co.nz/url?sa=i&rct=j&q=slow%20motion&source=images&cd=&cad=rja&uact=8&docid=Y89uiMwrHVrdNM&tbnid=5H_H-tQcSPK-aM:&ved=0CAUQjRw&url=http://www.shutterstock.com/video/clip-1342957-stock-footage-slow-motion-water-balloon-explosion-loop-fps.html&ei=FYzNU6_YAYGi8AWL44CwCw&bvm=bv.71198958,d.dGc&psig=AFQjCNHfNfVC77aniBx-necnEJUfpcCg4g&ust=1406066026921479) | The deliberate slowing down of the speed of the film so that everything is seen more slowly than in real life. |
| **High angle shot**  [http://1.bp.blogspot.com/-MXn8qgpfXO8/TvsT8vLW6HI/AAAAAAAAATM/W-W6uAPNDas/s320/PussInBoots1.gif](http://www.google.co.nz/url?sa=i&rct=j&q=high+angle+shot&source=images&cd=&cad=rja&uact=8&docid=ollhc2-uUWf84M&tbnid=oEwDUZBdA-IxoM:&ved=&url=http://jhawcutt93.blogspot.com/2011/12/camera-angles-workshop.html&ei=1ozNU4v0Fc2D8gXAr4G4Bw&bvm=bv.71198958,d.dGc&psig=AFQjCNEc5U_aXnMKHcv_t3UeaC9KFc6aew&ust=1406066262650645) | High angle shots are usually used in film to make the moment more dramatic or if there is someone at a high level that the character below is talking to. |